Judging Criteria: Flash Fiction and PSWA 100
Flash stories - 500 words or less; PSWA 100 - 100 words *exactly*, not counting the title
Each criterion receives a point score of from 1 to 10. Maximum score: 50.

Has the author constructed a clear, convincing, and compelling storyline with a recognizable arc of conflict, crisis, and resolution?

Does the writing contain a central or dominant theme? Does the author make this idea concrete through the characters and their actions?

Are historical and geographic details sufficiently and accurately developed to give the story realistic or appropriate atmosphere and setting?

Is the work free of errors in spelling, grammar, and punctuation. Are words used correctly? Do typographical errors mar the enjoyment of the writing?

Does the quality of the author's prose and deftness in handling point-of-view enhance the story?

Total Score_____